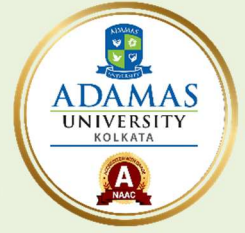


SARBABHARATIYA SANGEET -O- SANSKRITI PARISHAD



&
ADAMAS UNIVERSITY



DIPLOMA IN RABINDRA SANGEET

COURSE STRUCTURE

SEMESTER – I

PRACTICAL

FULL MARKS : 100

- ✦ Raga : 4 different Alankars from Raag Kafi & Bhairav.
- ✦ Chota Kheyal / Razakhani Gat on Raag Kafi, Khamaj & Bhairav.
- ✦ 7 Rabindra Sangeet from Puja -3, Swadesh-1, Prakriti-2, Bichitra-1 (At Least one song from Dadra, Kaharwa, Tritaal & Jhampak Taal)
- ✦ Practice of Taal Teoda with showing Taali & Khali.

SEMESTER – II

PRACTICAL

FULL MARKS : 100

- ✦ Alankar Practice of Raga Bhairav & Bhairavi with different rhythm like 2/3, 3/2 or 2/4.
- ✦ Chota Kheyal/Rezakhani Gat of Raga Bhairav, Ashawari & Bhimpalashree.
- ✦ 8 Rabindra Sangeet Puja 3, Prem 2, Prakriti-2, Bichitra-1. Atleast one song from Taal - Jhampak, Teoda, Navataal & Ekdashi Taal.
- ✦ Practice the above mentioned Taals with proper Taali & Khali.



SEMESTER – III

PRACTICAL

FULL MARKS : 100

- ✦ Chota Kheyal / Rezakhani Gat of Raga Malkauns, Jounpuri & Bageshree.
- ✦ Rabindra Sangeet 10. Puja 4, Prem-2, Prakriti-2 & Anushthanik - 2. At Least One song from Taal Ardha Jhamp, Sashthi, Teoda, Rupakda & Jhamptaal.
- ✦ Practice of above mentioned Taals with Taali & Khali.

SEMESTER – IV

PRACTICAL

FULL MARKS : 100

- ✦ Chota Kheyal / Razakhani Gat with Raga Behag, Purabi & Kedar.
- ✦ Rabindra Sangeet -12. Puja 5, Prem-4, Prakriti-2, Bichitra-1 At least 1 song from Taal Rupak, Ektaal, Choutaal, Dhamar & Surphaktaal. Also one song from Baulanga Songs & Bhanusingher Padabali.
- ✦ Practice of above mentioned Taals with Thay & Dwigun Laya.



SEMESTER – V

PRACTICAL

FULL MARKS : 100

- ✦ Chota Kheyal / Razakhani Gat of Raga Bahar, Jay-Jayanti, Multaan & Chayanat.
- ✦ 1 Vilambit Kheyal / Masidkhani Gat & 1 Dhamar in Thay and Dwigun Laya for vocal Music based on the above mentioned Ragas.
- ✦ Rabindra Sangeet-10. Puja- 4, Swadesh -1. Prem-2, Prakriti-1, Vichitra-1, Anushthanik-1. Atleast 1 song based on Taal Ardha Jhamp, Shashthi, Rupakda, Jat with 8 Matras & Navapancha Taal. Also atleast 1 song based Western style, Kirtan & Tappa.
- ✦ Dance-Drama 'Chitrangada' - 1 scene.
- ✦ Practice of Notation reading without the help of Harmonium.

SEMESTER – VI

PRACTICAL

FULL MARKS : 100

- ✦ **Songs:**
 - ✿ Ogo tumi panchadashi,
 - ✿ Hriday amar prokash holo,
 - ✿ He nikhilobharodharono,
 - ✿ Bina bajao he,
 - ✿ Era porke apono kore,
 - ✿ Bedona ki bhashay re,
 - ✿ Maran re tuhu mama shyam saman,
 - ✿ Aji e anandasandhya,
 - ✿ Koto ajanare tumi,
 - ✿ Prachanda garjane asilo eki durdino,
 - ✿ Aji momo mono chahe jibonobondhure.
 - ✿ Din jodi holo abashan,
 - ✿ Heri ahorocho tomari biroho,
 - ✿ Shubhra asane birajo,
 - ✿ Anadadhara bahiche bhubone,
 - ✿ Eso shoroter amala mahima,
 - ✿ Mor bhabonare ki haway,
 - ✿ Ami jokhon chilem andha,
 - ✿ Jakhan porbe na mor payer chinha,
 - ✿ Shrabana barishana par hoye,
- ✦ Dance-Drama- 'Shyama' -1 scene.
- ✦ Vedgaan - Tamiswaranang/ Sangacchadhwang Sangvadadhwang.
- ✦ Description in detail & Theka of Arachowtaal, Chaturmatrik Ektaal, Khemta & Viparit Shashthi Taal.

